

Virginia Society of the American Institute of Architects

Kaufmann: ArchEx Keynote Speaker

The Virginia Society AIA is pleased to announce Michelle Kaufmann as the 2011 Architecture Exchange East Keynote Speaker. Her firm, Michelle Kaufmann Studio, recipient of the 2008 Top Firm Award from *Residential Architect*, specializes in sustainable design including single family homes, eco-luxury resorts, and multi-family communities. She is also a consultant for builders, developers and architecture firms on sustainability and prefabrication, and an Advisor to Architecture for Humanity, and Cradle to Cradle Products Institute.

Her book, *Prefab Green* describes off-site construction and the green design principles of Kaufmann-designed homes such as the Glidehouse®, the Sunset® Breezhouse®, the mkLotus® and others. She has been called “the Henry Ford of green homes” by the Sierra Club and was named “2009 Green Advocate of the Year” by the National Association of Home Builders. She was also included in *Business 2.0* magazine’s list of “100 People Who Matter Now,” and listed as one of the “The Green 50” by *Inc.* magazine. She has been featured on the Sundance channel, HGTV, Discovery, Planet Green and in numerous magazines including *Town+Country*, *Dwell*, *Sunset*, *Time*, and *Smithsonian*.

Working to help expand awareness about the beauty of sustainable design, Kaufmann has had a number of her homes showcased in museums. A full-size replica of the Glidehouse® was built at the National Building Museum as part of The Green House exhibition, and a fully-functioning 3-story Smart home is on display at the Museum of Science and Industry as an exhibit on green building called The Smart Home: Green + Wired. Her work has also been on display at MOCA, the Walker Art Center, the Vancouver Art Center, and the Virginia Center for Architecture.

cont. on pg. 6



Custom pre-fab home, Michelle Kaufmann Studio. Photo by John Swain.

Burns Awarded Honorary Membership

by Brian J. Donnelly AIA, LEED AP, President AIA Northern Virginia

Honorary membership is one of the highest honors that the American Institute of Architects can bestow upon a person who is not a professional architect, and it is intended to recognize only those accomplishments that are truly outstanding and of national significance in the service of architecture. So to those who know her, it comes as little surprise that Debbie Burns, the Executive Director of the Northern Virginia Chapter for the last eleven years, is one of only six nominees to be granted Honorary Membership this year.

The contributions for which Debbie has been recognized only begin with her capable stewardship of AIA Northern Virginia, but they extend well beyond those borders. Her experience and insight at the local level have been richly complimented over the years by selfless service to the entire Institute as well as to each individual member, and further enriched by her accomplishments as an architectural historian.

Shortly after becoming Executive Director, Debbie found a special purpose in Continuing Education, developing for the Chapter an exemplary program, which was recognized nationally in 2006 with the AIA Continuing Education System Award of Excellence. Debbie’s willingness to share her developed expertise led to invitations to serve on numerous AIA National education-advisory groups, culminating in her appointment as the Council of Architectural Component Executives (CACE) representative on the National Board Knowledge Committee.

cont. on pg. 10

Take Me to the Moon!

Profiles in Emerging Leaders

Call for Nominations: Honors Awards

Member Leaves \$100K to Scholarship Fund

Making Decisions

Citizen Architect: Al Hansen, AIA

Members Appointed to Va. AARB

Frickie Appointed to AIA Round Table

New AIA Docs-on-Demand Added

Requesting Seminar Proposals for ArchEx 2011

The SmartCode and Affordable Housing

Prize Honors Research and Scholarship

ABI Shows Nominal Increase

in this issue

Take Me to the Moon!

My birthday card this year from young professionals and students in my office featured a photo of me in a space suit planting the AIA flag in the crusted soil of the moon. This gesture was spirited with the wit of youth, but the underlying expectations of the AIA's obligation to lead the way in accomplishing great things was very serious. I have since had many conversations about the relevance of the AIA, and these are my resulting thoughts to young and old alike:



Insert yourself and demand to be heard! The recent issue with the Solar Decathlon is a good example. There was an outcry from students and educators from all over the world when the National Park Service revoked the license for the Solar Decathlon to be exhibited on the National Mall as it has been in recent years. An educator from the University of Maryland asked for my help in reaching the AIA. I brought her request to our regional National AIA director. As a result, the AIA took a position and helped magnify the voice to our government. The small voice is being heard!

Create your role — the AIA is there for you to shape! As a young architect, I had the audacity to invite architecture university deans and AIA Chapter leaders to attend a meeting about forming an inter-school design competition at the National Building Museum. Without the endorsement of the AIA they would not have paid attention to me. They came and reluctantly agreed to do it for just one year as part of the AIA's Architecture Week. It's been running every year for fifteen years, and it is now a very prestigious competition! After years of leadership in the AIA, I am now chairman of the National Ideas Competition for the Washington Monument Grounds. I would never have earned this fascinating role without my AIA credentials.

Don't wait for mentors to come to you; go after them! All leaders have fascinating stories to tell. Invite them, on an informal or formal basis, to tell those stories. Even now, I have my favorite mentors to whom I go for guidance. The VSAIA is dedicated to help form these connections through direct communication with young professionals and students. Additionally, ArchEx, from Nov. 2-4, 2011, will be "the place to be" for emerging professionals and students. There will be ample opportunities for mentors and mentees. I can't wait — will I see you there?

JIM
James P. Clark, AIA
VSAIA President

Avitecture® integrates audio-video, window treatments, teleconferencing, lighting solutions, and digital signage.



www.avitecture.com

Avitecture, Inc.
 1 Export Drive
 Sterling, VA 20164

703.404.8900



board of directors

James P. Clark, AIA
 President

Lori S. Garrett, AIA
 First Vice President/
 President-Elect

Louis J. Wolf, AIA
 Vice President

Edward J. Gillikin, Jr., AIA, LEED AP
 Vice President

A. Ray Pentecost, FAIA, LEED AP
 Vice President

Valerie Hassett, AIA, IIDA, LEED AP
 Secretary

Nicholas E. Vlattas, AIA
 Treasurer

Mark C. McConnel, AIA, LEED AP
 Immediate Past President

John W. Braymer, Ph.D., Hon. AIA
 Executive Vice President/CEO

Robert E. Beach, AIA
 Martin A. Borger, AIA
 Réna Bradley, Assoc. AIA, LEED AP
 John A. Burns, FAIA, LEED AP

John Crouse, AIA

Albert "Jack" Davis, FAIA

Robert Easter, AIA

Paul R. Erickson, AIA

John "Jay" A. Hugo, AIA

J. Paul Lewis, AIA

Emmett Lifsey, AIA

Mark Orling, AIA

Kim Thompson Smith, AIA

William S. Talley, AIA

Kim M. Tanzer, FAIA

Liaison with VCA Board of Trustees
 Stephen A. Coor, Hon. VSAIA

Rhea George, Editor
rgeorge@aiava.org

John W. Braymer, Publisher
jbraymer@aiava.org

Advertising Sales Department
 (804) 644-3041, ext. 301

VSAIA News is published by the Virginia Society of the American Institute of Architects, 2501 Monument Avenue, Richmond, VA 23220. VSAIA News is a service provided to members of the VSAIA, a professional society. Subscription information is available at (804) 644-3041; fax, (804) 643-4607; www.aiava.org.

vsai news



DAVID ALLEN COMPANY

Marble, Granite, Terrazzo, and Tile *Masterpieces*



IT ONLY LOOKS EXPENSIVE

Terrazzo offers the best cost value and durability for most flooring applications.

Let David Allen Company assist you with budget prices,
technical information and specifications.



www.davidallen.com

For more information call:

Raleigh, NC (919) 821-7100

Manassas, VA (703) 690-4422

Columbia, SC (803) 926-1040



Rockingham Memorial Hospital, Harrisonburg, VA

Continuing Education Opportunities



The Society is committed to offering a variety of ongoing continuing education opportunities to our members and professionals in the industry. For more information, visit www.aiava.org and click on Education.

Image Building: Digital Photography for the Working Architect April 7, 2011

10 a.m.–4:30 p.m.

Virginia Center for Architecture, Richmond

Earn 6 AIA/CES learning units

Take part in a hands-on workshop exploring the process of digital photography from image capture through processing. Learn real-world tips and techniques for documenting your own projects or working smarter with professional architectural photographers.

- Types of camera equipment, resolution and file formats suited for different purposes
- Techniques and software plug-ins for attaining good exposures
- Basic Photoshop retouching techniques for correcting perspective, color saturation, layering, etc.
- Digital terms and definitions for communicating with professional photographers

Presented by Anice Hoachlander, Judy Davis, and Allen Russ of Hoachlander Davis Photography, an award-winning photography studio dedicated to the fine art of photographing architecture, interior design, and corporate advertising.

Registration: \$130 AIA members; \$170 non-members (lunch provided)

Register here.

The Virginia Society AIA in cooperation with VBCOA Region VI and Chesterfield County Department of Building Inspection present:

Building Code Update Training for Contractors and Design Professionals

April 12, 13, 19, 20

Chesterfield, Va.

Earn up to **7 AIA/CES learning units** and receive valuable training on the new editions of the codes that become effective March 1, 2011. This course is a seven-hour session of comprehensive instruction on the most important changes to the building provisions that appear in the 2009 Virginia Construction Code (2009 International Building Code) and the 2009 Virginia Residential Code (International Residential Code). It is presented as four hours covering changes to the International Building Code (4 AIA/CES learning units) and three hours covering changes to the International Residential Code (3 AIA/CES learning units).

Registration: ONLY \$40

Download the registration form on the seminars page at www.aiava.org or call (804) 748-1057

Va. HRC presents a Tour of Washington and Lee April 29, 2011

Explore Washington and Lee University in Lexington in a tour led by University Architect Tom Contos. Explore some of W&L's historic buildings with a close look at those that have undergone recent renovations, including Holekamp Hall and Newcomb Hall. Sponsored by J.K. Kelley, Ltd.

Register here.

Architecture Exchange East Nov. 2–4, 2011 Richmond

Earn up to 18 AIA/CES learning units.

ArchEx features over 60 educational sessions, spectacular behind-the-scenes architectural tours, engaging special events, and over 125 vendors in the ArchEx Exhibit Hall.

CALL FOR PRESENTERS

Architecture Exchange East, is accepting proposals for qualified speakers to deliver presentations. Download the Presentation Proposal Form.

Word Version
PDF



Virginia Historic Resources Committee presented a tour of Richard Neutra's Rice House on March 25.

Virginia Society **AIA**

AMERICAN INSTITUTE OF ARCHITECTS—VIRGINIA SOCIETY

- Virginia Code Books
- AIA Contract Documents
- Continuing Education Opportunities

2501 Monument Avenue
Richmond, VA 23220
804-644-3041 | www.aiava.org

Profiles in Emerging Leaders

or we asked the 2011 class of Emerging Leaders in Architecture the same five questions, and here's what they had to say:

Blue Laurel Blanchard, AIAS

*What building evoked a strong reaction from you recently—either positive or negative? (+)*The atrium space in the Manchester Lofts; *(-)*The elevator lobby of Richmond City Hall.



What is the last book you read?

I am currently reading *The Artist and the Mathematician: The Story of Nicolas Bourbaki, the Genius Mathematician Who Never Existed* on recommendation from a professor. Also reading bits and pieces of research material.

How did you discover your passion for architecture? I believe a passion is less of a discovery and more of a development brought about by increased knowledge and understanding. My passion for architecture continues to develop with every new piece of knowledge and every new experience.

What is your favorite thing to do to relax? Sleep!

What advice do you have for aspiring architects? Keep pursuing your interest. The more you learn and absorb, your interest will develop into a deep passion and the broader your ability will become. This combination will only continue to strengthen throughout your pursuit.

James Ruhland, III

What building evoked a strong reaction from you recently—either positive or negative? The Belvedere Gardens at the Sherwood Memorial Park.



What is the last book you read? *Musicophilia* by Oliver Sacks (audiobook)

How did you discover your passion for architecture? Legos®

What is your favorite thing to do to relax? XBOX 360 (Reach & Dead Space 2)

What advice do you have for aspiring architects? Seek out challenges, forge lasting relationships, feed the constructive passions and desires of others, find solace in change, act uprightly in your several stations in life.

Ay-Chiung Liu, AIA

What building evoked a strong reaction from you recently—either positive or negative? Seattle Olympic Sculpture Park

What is the last book you read? *Our Mutual Friend* by Charles Dickens



Call for Nominations: Honors Awards



Jim Ritter, FAIA, and Derek Norton, AIA, accept the Fitz-Gibbon firm award on behalf of Ritter Architects from 2010 VSAIA President Mark McConnel, AIA at Visions for Architecture.

Do you have a colleague that should be recognized for extraordinary work? The VSAIA Honors program is accepting nominations for Virginians who exemplify the professions highest ideals and who are committed to enriching the built environment.

In keeping with our commitment to sustainability, we are pleased to announce that the VSAIA Honors Awards program is continuing to use paperless submission! Use the handy tool found at on the Society Honors page to upload your nomination. We are accepting nominations, compiled into one PDF submission up to 30 MB. If you have any questions, or if you are having trouble uploading your nomination, please contact rgeorge@aiava.org or (804) 644-3041, ext. 302. Nominations are due by 4 p.m. on Friday, July 29, 2011.

The submitter should be prepared to provide unrestricted high-resolution images to be used in connection with publicity of the program and the recognition of the honorees at Architecture Exchange East on Nov. 2–4, and at Visions for Architecture on Nov. 4.

Grassroots 2011



Réna Bradley, Assoc. AIA, Tim Aiken with Representative Jim Moran's office, Bill Brown, AIA and Teera Games, AIA. Moran represents Virginia's 8th Congressional District.

During Grassroots 2011, over 500 architects went to Capitol Hill to present the AIA's ideas to help move our communities, our profession, and our nation forward. Virginia's architects represented themselves with aplomb. AIA members brought a blueprint with solutions and issues to Capitol Hill. You can find it [here](#).

Member Leaves \$100K to Scholarship Fund

The Virginia Center for Architecture announced that it has received a \$100,000 gift to its scholarship fund from the estate of Richmond architect Horace George Freeman, AIA.

The Virginia Center for Architecture was founded in 1954 as a scholarship fund for architecture students and over time has expanded that mission into a broader educational agenda.

"More and more students are seeking assistance in managing the increasing costs of attaining a degree in architecture," says Executive Director Helene Combs Dreiling, FAIA. "Through Mr. Freeman's generous bequest, the Center is able to fully embrace our heritage of scholarship by making architecture school more accessible to Virginia students." Since 2005, the Center has awarded nearly 50 scholarships and more than \$43,000 to students enrolled in one of Virginia's accredited schools of architecture.

Horace Freeman co-founded Henrico-based Freeman Morgan Architects with John Morgan in 1975. He died on Tuesday, July 27, 2010, at the age of 94. The Center received his gift, which was dedicated to the memory of his partner A. O. Budina, FAIA, on February 25, 2011.

Kaufmann

cont. from pg. 1

Kaufmann received her undergraduate degree from Iowa State University, and her Master's from Princeton University. A well-known and highly-acclaimed speaker, she has taught at Iowa State University and Woodbury University, and prior to founding Michelle Kaufmann Designs, Mshe was an Associate with Frank O. Gehry.

The 2011 Architecture Exchange East Keynote Address is sponsored by [MTFA Architecture, Inc.](#)

Making Decisions

by Willie Cooper, AIA, Young Architects Forum (YAF), Hampton Roads

I once had a dinner date with a girl who took forever to order. After waiting patiently for her to reach a decision on what to order, I asked "Are you getting executed tomorrow?" "No!" she answered, perplexed at my ridiculous question. "Well then why were you stressing over the menu like you are never going to eat again?" The date went downhill from there, but that's another story.

I often watch architects stressing over decisions like they are never going to design a building again. I'm not saying that every building isn't important, or that there aren't special decisions you should stress over on every project. But design is essentially an exercise in decision making. If you can't make decisions efficiently then you will never be able to do this well.

There are many types of good and bad decisions but to a design professional there are three types of decisions that are most damaging to a project's quality and budget. The first is a negligent decision, or one made without giving an issue the proper consideration. Taking the time to make a good decision is always the most efficient way to work. The second most damaging decision is one not made in a timely manner. You will find in the construction field that a pretty good decision made today is usually much more valuable than an ingenious one made tomorrow. The third most damaging decision is any decision that reverses a decision you already made once.

So, if you think about that for a minute you will realize that all those characteristics of damaging decisions are in conflict with each other: "I need to take my time making a decision but you need an answer now and I can't change the decision later even if I rush through it to get you an answer today..." It can get overwhelming at times. However, the reality is that as a design professional the maturity of your decision making abilities will determine the level of your success as well as your ability to be a leader.

Fortunately, as you become more experienced, you will find that the decision making process gets easier. It's not that the issues get any simpler, you just get used to deciding. Eventually you'll realize that if you make 10 decisions there's a good chance 1 or 2 of them will not be what you hoped. You have to keep that in context and not let decisions paralyze you. Too

much fear and you become indecisive, too little and you become reckless.

One tool I use to manage issues is to triage decisions. Generally, decisions have four major factors to assess:

Priority – when is the decision needed and what are the consequences of not making it now? Is there really even a need to make a decision at all?

Complexity – Can the decision be made based on known resources?

Consequences – what are the ramifications of making a poor decision? Does it "box" you into a corner?

Continuity – does the decision effect other decisions and what issues will need to be reevaluated?

The trick to resolving any complex problem is to break it down into manageable pieces; decisions are no different. As you develop as a designer, remember that decision making is one of the most important assets that a designer can possess.



**AECOM Congratulates
our Emerging Leaders in
Architecture:**

**J. B. ANDERSON, AIA, NCARB &
AY-CHIUNG LIU, AIA, LEED AP BD+C,
NCARB**

At AECOM, our purpose is to create, enhance and sustain the world's built, natural and social environments.

AECOM is currently seeking qualified candidates for the following positions in our Roanoke, Virginia Beach, Arlington, and Washington, DC, offices:

- Architects • Medical Planners
- Managers • Director of Design

For more information, check out www.aecom.com/architecture.

AECOM



Photo ©Alan Karchmer

Windows of opportunity.

Ultimate success is achieved when the architect's vision meets the unmatched craftsmanship and flexibility of **the Duratherm team.**

World-class designs, such as Ayers Saint Gross's Thomas Jefferson Foundation Visitor Center, require world-class craftsmanship. For over 40 years, craftsmen have joined Duratherm for the opportunity we offer to practice their trade at the highest levels.

Let us prove it to you.

Duratherm®

*Architectural windows and doors since 1967.
Made from the world's ultimate woods and materials,
by the world's finest craftsmen,
for the world's best customers.*

Contact us today: 720 Main Street • Vassalboro, Maine 04989 • (800) 996-5558
www.durathermcorporation.com

Profiles

cont. from pg. 5

How did you discover your passion for architecture? Through a creative design process, which allowed me to step out of my comfort zone and jump into the unknown

What is your favorite thing to do to relax? Sketching and doodling as meditative exercises

What advice do you have for aspiring architects? Take time to discover his/her passion and love prior to embarking on the architectural journey

Damian Seitz, AIA

What building evoked a strong reaction from you recently—either positive or negative?

While in Los Angeles, I took a day to visit the Getty Center.

The experience from beginning to end was incredible. The center itself was so engaging I spent most of my time exploring its details, grounds and views, and very little taking in the art. I still haven't decided if that is to the museum's benefit or its detriment.

What is the last book you read? *The Art of Dealing with People* by Les Giblin. Typically when I read, I'm reading to learn, for self betterment or to research the history/origin of something of interest; I rarely pick up fiction.

How did you discover your passion for architecture? I don't know that it was so much a discovery, as a life-long interest in buildings and the built environment. I decided at a young age that I wanted to be involved in the design and construction of buildings.

What is your favorite thing to do to relax? Although it may not sound like relaxation, my favorite thing to do to relax is play sports. I enjoy the camaraderie, the competition and the exercise. The relaxation is more of a mental break from daily thoughts and stresses.

What advice do you have for aspiring architects? My second year architecture professor told me once at the end of a particularly challenging, yet ultimately successful, semester, "You can't shortcut the work." Good design takes focused thought, working through those thoughts, and then more focused thought. It's a process involving hard work that cannot be circumvented.

I have since come to believe that of equal importance to hard work is smart work. Hard work is essential to any sort of success, but how you execute hard work ultimately determines how successful you will be.



Sarah Margaret Headly, Assoc. AIA ... but I go by Maggie

What building evoked a strong reaction from you recently—either positive or negative? Most recently I would have to say the Virginia Museum of Fine Arts Expansion – I am very excited to have such a modern piece of architecture here in Richmond, Virginia and be a part of the firm that helped make it possible.

What is the last book you read? I am in the process of reading *Leadership Jazz* by Max Depree.

How did you discover your passion for architecture? I have always been interested in space and how things work three dimensions but I don't think I realized my passion for it until I was at school at Virginia Tech and I my sole focus was on Architecture and Design and I just loved it!

What is your favorite thing to do to relax? I love going for runs. People probably don't normally think of that as relaxing but it definitely helps me clear my head.

What advice do you have for aspiring architects? Be fearless.

cont. on next page



CLARK ♦ NEXSEN
Architecture & Engineering
WWW.CLARKNEXSEN.COM
VIRGINIA :: NORTH CAROLINA :: WASHINGTON DC

CONGRATULATIONS TO
DAMIAN SEITZ
2011 EMERGING LEADER
IN ARCHITECTURE

Profiles

cont. from previous page

Dan Zimmerman, AIA

What building evoked a strong reaction from you recently—either positive or negative? The Cathedral of Christ the Light in Oakland, Ca., by SOM (Positive)

What is the last book you read? *The Devil in the White City* by Erik Larson

How did you discover your passion for architecture? I walked into Cowgill Hall on the Va. Tech campus at age 16 and realized you can draw and build models for a living.

What is your favorite thing to do to relax? Skateboard (not exactly 'relaxing' in the way swinging in a hammock is relaxing, but it works for me)

What advice do you have for aspiring architects? Work in the construction field; get experience with the processes involved in getting buildings built once they have been designed.



Abigail Grubb, Assoc. AIA

What building evoked a strong reaction from you recently—either positive or negative? Charles Rennie Mackintosh's Glasgow School of Art in Glasgow, Scotland. It sits so subtly in the city, yet the attention to detail and design as a whole astonishes me. I was lucky enough to visit a few months ago and speak with some of the students using the space. Many of the original design intentions are still successful today.

What is the last book you read? *The Count of Monte Cristo*

How did you discover your passion for architecture? I may have picked my major out of the list of those offered at my college, but after the first semester I was hooked. I have always had a love for design so being able to apply it every day is kind of my dream job.

What is your favorite thing to do to relax? Day at the beach with my dog and friends

What advice do you have for aspiring architects? Never lose sight of what inspires you. It is easy to get lost in the frustrations of a project, but don't let it keep you from doing what you love. Always remind yourself what you love about the profession and how you can better contribute to keeping those values true.



Mike Ellingson, AIAS

What building evoked a strong reaction from you recently—either positive or negative? It is a great pleasure to see the craftsmanship and some of the beautiful detailing in Armstrong Slater, an early 20th century building on the campus of Hampton University, while at the same time it makes me sad to see it in such great need of some caring renovation.

What is the last book you read? *Too Big to Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System---and Themselves* by Andrew Ross Sorkin

How did you discover your passion for architecture? You might say I fell into it. A helicopter crash, while I was in the Navy, changed the trajectory of my path. As I considered options for my future, the results from a career assessment test helped reveal my interests, skills, and abilities; architecture was a good fit.

What is your favorite thing to do to relax? As an architecture student, closing my eyes for about fifteen minutes is great relaxation.

What advice do you have for aspiring architects? As a student aspiring to be an architect myself, I can only say to be diligent and don't forget to enjoy the process.



Amrit Singh, Assoc. AIA

What building evoked a strong reaction from you recently—either positive or negative? Intensely captivated by the complex geometry of Le Corbusier's Ronchamp.

What is the last book you read? *Food Culture in India*. I'm interested in uncovering the historical context of Indian food.

How did you discover your passion for architecture? No one project, moment or time but instead a series of discoveries led to my passion for architecture.

What is your favorite thing to do to relax? Whiskey on the rocks while listening to Radiohead.

What advice do you have for aspiring architects? Discover your interest and move with force.



cont. on pg. 13

Citizen Architect: Al Hansen, AIA



"Architects working with their communities — this is probably the most satisfying community outreach experience I have had in my career. Nothing beats solving real problems for real people, right in front of them, and seeing their satisfaction" — Al Hansen on his involvement with Loudoun County's Design Cabinet.

Al Hansen, AIA, and the entire Loudoun County Design Cabinet were honored with the [2010 PlanVirginia Citizen's Award](#). This award is given to a group or individual who has made a notable and constructive contribution to the harmonious and orderly development of the community, region, state or nation. [PlanVirginia](#), who sponsors this award, is a volunteer-based nonprofit organization dedicated to furthering, throughout the Commonwealth of Virginia, public understanding and awareness of the need for excellent community planning as a means of making our localities better places in which to live, work, and do business.

Since 2003, Hansen, who is Director of Architecture for DBI Architects, has served as cabinet chair of [Loudoun County's Design Cabinet](#). The Design Cabinet promotes high quality ecological, urban, architectural, and landscape design in Loudoun County. [Design Cabinet members](#) include engineers, architects, planners, and designers who have come together in a fusion of creative community problem solving. Collectively, Hansen and the Design Cabinet members have been actively involved by volunteering in the community, conducting design charettes and problem solving sessions, focusing on improving plans, and stimulating new ways to think about projects in Loudoun County.

Burns

cont. from pg. 1



photo by Bachrach Photography

Aware of Debbie's successful leadership at the local level, National staff regularly invite her to participate in training new component staff. She has also helped to train National staff members, organizing sessions to familiarize them with the operations of local components, architecture firms and architecture schools, to help them better understand the profession of architecture and the needs of our members. For this commitment to the success of the Institute, Debbie was elected by her peers as a Director on the CACE Executive Committee, where she was instrumental in the development of the AIA's new association management system.

In recognition of her cooperative spirit and willingness to provide support to national, state and local components, she received the 2010 AIA National Service Award. The citation lauded "her collaborative spirit, commitment, and dedication in working with AIA National to provide service and support to the AIA's local and state components. Ensuring that component needs are heard and understood, she has generously given her time and expertise to important AIA committees...bringing us closer as One AIA."

While Debbie's contributions to the entire organization are significant, it is her sincere commitment to serve each individual member that is truly distinguished. This has been particularly evident in the last two years, as many of our members struggled in the economic downturn. For those who may have lost wages, lost their jobs, or even lost their firms, Debbie helped to assure they never lost their hope, or their faith in the profession. More than just a well-tuned

sympathetic ear, Debbie managed an ad hoc database to help unemployed architects identify job leads. Her effort allowed countless members to establish effective networks and find new opportunities.

Debbie's compassion for architects is not a coincidence. Trained as an architectural historian, she has researched and written on architectural topics from Shaker communities to the Bauhaus. Together with Professor Richard Webster and Candace Reed Stern, she is the co-author of *Pennsylvania Architecture*, published by the Pennsylvania Historical and Museum Commission in 2000. Before working with the Chapter, Debbie served as an architectural historian with the Historic American Buildings Survey and the General Services Administration National Capital Region Historic Preservation Office.

We are grateful for Debbie's committed and tireless service to AIA Northern Virginia, inspired by her dedication to the success of the Institute and proud of her professional accomplishments. Her collaborative spirit and leadership, both by deed and by example, have improved our organization, benefitted our members, and enhanced our profession.

Fittingly, Carol Rickard-Brideau, AIA, 2010 Chapter President, wrote in support of her nomination, "Debbie is someone who inspires people not only with the highest level of professionalism and integrity, but also through her generosity of spirit and sincere desire to make a positive and meaningful impact on the Chapter and the Institute. She is a tremendous asset to the AIA, and deeply deserving of this honor."

Reserve Your Space in
On The Boards
in Inform Magazine

the 2011 Editorial Calendar
is now available

CLICK HERE
for more information

www.ReadInform.com

Members Appointed to Va. Art and Architecture Review Board

Governor Robert McDonnell has appointed Clint Good, AIA, of Purcellville, and re-appointed Kathleen Frazier, AIA, of Staunton, and Constance Warnock, Assoc. AIA, of Charlottesville, to the Commonwealth of Virginia's Art and Architecture Review Board.


Frickie Appointed to AIA Round Table

On Feb. 9, 2011, Mary P. Cox, FAIA, Director of AIA Region of the Virginias, appointed Brian J. Frickie, AIA, Principal at Kerns Group Architects in Arlington, as the region's representative on the AIA's National Small Firm Round Table.

"This is an important new initiative of the AIA and Brian will be a great representative for the Virginias," said Cox on making the announcement. Frickie responded, "It is a privilege to serve Virginia and West Virginia architects and I welcome the opportunity to make a difference for small firms in this way. In preparation for these meetings, I hope to hear from architects in all our components about topics they'd like for this Round Table to work on." Reach Frickie at bfrickie@kernsgroup.com to share your ideas and concerns.

AIA established the Small Firm Round Table in 2010 to address issues important to small firms. Membership is comprised of an executive committee and one representative from each of the 18 AIA Regions.

J.M. KELLEY LTD.



*Specializing in the Preservation and Replication of
Period Architecture*

J.M. Kelley Ltd.
P.O. Box 15846, Richmond, VA 23227
Phone: 804-200-5705

www.jmkelleyltd.com

New AIA Docs-on-Demand Added

The AIA has added 13 documents to AIA Documents-on-Demand™, bringing the total number of documents available through this service to 48. AIA Documents-on-Demand is a web-based service that enables both PC and MAC users to easily access, and electronically fill out and print the latest AIA Contract Documents.

These latest additions now make available the full selection of AIA scope of services documents through Documents-on-Demand. The documents describe architectural services to be provided either in addition to the Basic Services set forth in the standard AIA Owner-Architects Agreements or to be provided as stand-alone services. If used to supplement Basic Services, the scope of services documents can be used in conjunction with standard AIA Owner-Architect Agreements, such as B101™-2007. If used to provide stand-alone services, they may be paired with B102™-2007, Standard Form of Agreement Between Owner and Architect without a Predefined Scope of Architect's Services. Both B101-2007 and B102-2007 are also available on Documents-on-Demand.

The following documents have been added to AIA Documents-on-Demand:

1. B201™-2007 (formerly B141-1997 Part 2), Standard Form of Architect's Services: Design and Construction Contract Administration
2. B202™-2009, Standard Form of Architect's Services: Programming
3. B203™-2007, Standard Form of Architect's Services: Site Evaluation and Planning
4. B204™-2007, Standard Form of Architect's Services: Value Analysis, for use where the Owner employs a Value Analysis Consultant
5. B205™-2007, Standard Form of Architect's Services: Historic Preservation
6. B206™-2007, Standard Form of Architect's Services: Security Evaluation and Planning
7. B207™-2008 (formerly B352-2000), Standard Form of Architect's Services: On-Site Project Representation
8. B209™-2007, Standard Form of Architect's Services: Construction Contract Administration, for use where the Owner has retained another Architect for Design Services
9. B210™-2007, Standard Form of Architect's Services: Facility Support
10. B211™-2007, Standard Form of Architect's Services: Commissioning
11. B214™-2007, Standard Form of Architect's Services: LEED® Certification
12. B252™-2007, Standard Form of Architect's Services: Architectural Interior Design
13. B253™-2007, Standard Form of Architect's Services: Furniture, Furnishings and Equipment Design

AIA Documents-on-Demand allow users who do not need or cannot afford the convenience, extensive selection and ease-of-use of AIA Contract Document software to purchase and download only the AIA Contract Document forms and agreements necessary for a certain project. Access to the service is free. The price per document varies from \$4.95 to \$19.95.

To purchase AIA Documents-on-Demand, please visit <http://documentsondemand.aia.org/>. AIA Contract Documents software can be purchased at www.aia.org/contractdocs/purchase. Documents in paper form are available through the AIA's full service distributors. For a listing of full service distributors and pricing information, please visit www.aia.org/docs_purchase.

Requesting Seminar Proposals for ArchEx 2011

ArchEx 2011 will feature seminars and tours on the latest and greatest topics, including programs designed for and by students and emerging professionals, cutting-edge design, sustainability, biomimicry and many more. We are gathering proposals for the 2011 program now, and we want your input! ArchEx is your event, and you can help it be the best by submitting your ideas for programming. Submit concepts for your own presentation, or just tell us about a great speaker you heard, or the topic you want to learn about.

ArchEx proposals can be submitted online at www.archex.net. Contact Wayne Conners with questions or ideas at wconners@aiava.org or (804) 644-3041.

The SmartCode and Affordable Housing

More and more communities across the nation are eschewing traditional zoning codes in favor of smart growth codes, such as form-based codes, traditional neighborhood designs, and transit-oriented developments. The [SmartCode](#), originally developed by Duany Plater-Zyberk & Company, is a model form-based code that promotes sustainable development by encouraging a mix of uses, diverse housing options at all income levels, open space preservation, and pedestrian-friendly neighborhoods that reduce automobile dependency. Unlike conventional zoning, the SmartCode model combines zoning, subdivision regulations, urban design standards, and infrastructure requirements into one regulating document. The one-stop ordinance generates predictability and timeliness, ultimately [lowering development costs](#) in the approval process. Since 2003, when the SmartCode was first unveiled, more than [40 municipalities](#) have adopted customized versions of the code.

The SmartCode is based on six transect zones ranging from "Natural" to "Urban Core". A mix of uses and housing types are required in most of the zones. In addition, the code also allows for the development of accessory dwelling units and other affordable housing provisions within the transect zones. This article takes a brief look at some of the communities that have recently adopted a SmartCode with added provisions for affordable housing development.

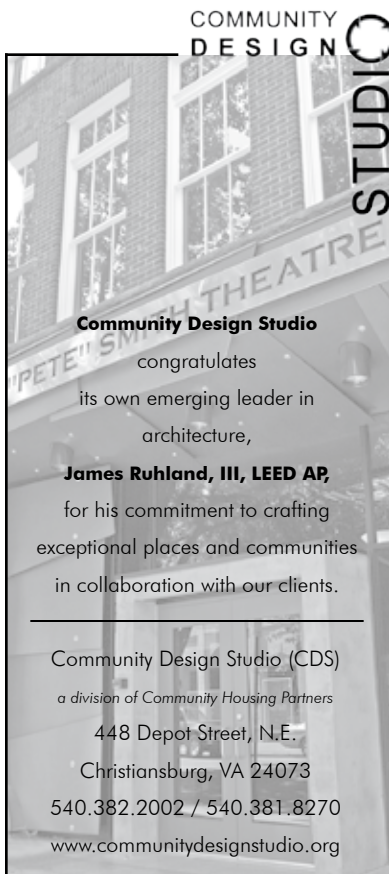
Jamestown, Rhode Island. In a 2007 [report](#) that put forth the community's vision for future growth, Jamestown residents identified affordable housing as a critical component. The report contained strategies to increase the area's affordable housing supply, including the adoption of a SmartCode that would allow for higher densities and mixed uses. In October 2009, Jamestown, a small island located in the middle of Narragansett Bay, adopted a calibrated version of the SmartCode. The code is mandatory for the town's [Special Development District](#), which includes areas of the Island that can support higher densities. Within this district, accessory dwelling units are allowed as an affordable housing option. The accessory units must be deed-restricted so as to remain affordable. Additionally, the code allows reduced minimum lot sizes to accommodate affordable housing. The smaller lots are required to be part of a land trust and are tied to a ground lease or deed restricted for a period of 99 years.

Ridgeland, South Carolina. Following a public charette and visioning process, Ridgeland adopted its version of the [SmartCode](#) in March 2010. The mandatory SmartCode aims to retain the town's character and accommodate growth in a sustainable manner. The code includes provisions to encourage affordable housing, such as priority processing and expedited approval. Highest priority is given to affordable housing projects that are developed in partnership with a community land trust or nonprofit housing agency. Additionally, the town offers density bonuses and parking reductions for affordable housing units located within one quarter mile of a transit stop.

Flagstaff, Arizona. The "City of Pines" is currently in the process of [updating](#) its zoning code to better promote smart growth development. The new zoning ordinance will feature transect zones, form-based development regulations, and sustainability principles. Various affordable housing incentives will be consolidated under the new code. The [Traditional Neighborhood District](#) (TND) that Flagstaff adopted in 2007 is expected to remain largely unchanged in the new ordinance. Modeled after the SmartCode, the TND applies to new and infill developments that incorporate mixed uses, higher densities, and traditional neighborhood design elements. Incentives to encourage [affordable housing](#) include expedited permitting, fee waivers, and reduced parking requirements. The [most recent development](#) under the city's TND features 125 permanently affordable units on 27 acres that are part of the city's land trust. The land will remain under city ownership and the homes will be available for residents making between 80 and 150 percent of the area median income.

Ensuring the availability of diverse housing options for all ages and income levels is an integral component of the SmartCode. The regulatory flexibility and streamlined approval process offered by the code can help lower housing development costs and increase affordability. The code, which can be adapted to meet specific needs of a community, is becoming increasingly popular with local governments intent on promoting sustainable growth and affordable living.

Reprinted with permission from HUDUser.org



COMMUNITY DESIGN STUDIO

Community Design Studio
congratulates
its own emerging leader in
architecture,
James Ruhland, III, LEED AP,
for his commitment to crafting
exceptional places and communities
in collaboration with our clients.

Community Design Studio (CDS)
a division of Community Housing Partners
448 Depot Street, N.E.
Christiansburg, VA 24073
540.382.2002 / 540.381.8270
www.communitydesignstudio.org

Profiles

cont. from pg. 9

Christopher Kehde, AIA, LEED AP

What building evoked a strong reaction from you recently—either positive or negative? The Mead Center for American Theater in Washington, D.C. and the Taubman Museum of Art in Roanoke, Va.

What is the last book you read?
Michelangelo and the Pope's Ceiling

How did you discover your passion for architecture? The foundations for my passionate interest in art and architecture were laid during my childhood where my parents and grandparents offered a diverse exposure to both artistic expression and engineering methodologies. While in college, I discovered that architecture is a wonderful balance of art and science, and I have been passionately studying the art of architecture ever since.

What is your favorite thing to do to relax? After a busy day, I enjoy sitting down with one of my guitars and drifting off into the world of music for an hour or so.

What advice do you have for aspiring architects? Find that unique something that you are deeply passionate about.

J.B. Anderson, AIA

What building evoked a strong reaction from you recently—either positive or negative? The Kimmel Center for the Performing Arts in Philadelphia. I had the opportunity to tour this project shortly after it first opened and again last year. As an object of architecture, it is striking. As a performance hall, it is one of the finest acoustical venues for a musical performance. Most importantly, it is hugely successful as a tool to promote the arts to developing youth through its numerous programs, and to present the arts to the pedestrian streetscape of downtown Philadelphia.

What is the last book you read? I am always reading a wide variety of (somewhat random) material, typically 2 or 3 books at a time. Currently, I'm reading *Hell's Angels – A Strange and Terrible Saga* by Hunter S. Thompson and re-reading *The Devil in the White City* by Erik Larson. I just finished up *Water for Elephants* by Sara Gruen and *Winner Takes All – Steve Wynn, Kirk Kerkorian, Gary Loveman, and the Race to Own Las Vegas* by Christina Binkley.

How did you discover your passion for architecture? Ever since I can remember, I have always wanted to become an architect, even if I didn't totally understand what that meant or fully entailed. However, a visit to the Embassy of Finland early in my college career was what really kicked off a passion and appreciation for contemporary architecture and the range of senses and feelings that it is able to invoke.



What is your favorite thing to do to relax? Travel – preferably to where the air is salty. I enjoy having to shake the sand out of my bags when I return home.

What advice do you have for aspiring architects? Always be observant; vigilantly keep open ears and open eyes to your surroundings. Take advantage of every opportunity that you can. Be proactive in pursuing any and all opportunities, and don't be afraid to take advantage of that which is outside your comfort zone. Did I mention to always be observant?

Prize Honors Research and Scholarship

The VSAIA Prize for Design Research & Scholarship was created in 2008 as one means of encouraging a healthy dialogue between researchers in the universities and the firms. Last year's prize was awarded to *Eclipsis System: An Innovative Sun Control and Insulation Fenestration* submitted by the team of Robert Dunay, FAIA, Joseph Wheeler, AIA, Robert Schubert, Associate Dean for Research, and Jonathan Grinham from Virginia Tech.

The VSAIA Prize for Design Research & Scholarship will be awarded to a licensed, practicing architect in Virginia OR a faculty member at a Virginia institution of higher learning for outstanding design research and/or scholarship in the field of architecture.

Eligible papers or articles include those that have been submitted but are pending acceptance, or those that have been published in a journal or conference proceedings within the past two years. Research projects or innovative project case-studies completed within the past three years and summarized in a paper or article are also eligible.

Entry forms and payment are due by 5 p.m., Friday, June 10. Submissions are due by 5 p.m. on Friday, July 1. The winner will be announced in September. Visit the www.aiava.org for more information or a registration form.

ABI Shows Nominal Increase

During the first two months of 2011 the Architecture Billings Index (ABI) is not exhibiting the strength of business conditions that were seen in the final quarter of 2010. As a leading economic indicator of construction activity, the ABI reflects the approximate nine to twelve month lag time between architecture billings and construction spending. The American Institute of Architects (AIA) reported the February ABI score was 50.6, up slightly from a reading of 50.0 the previous month. This score reflects a modest increase in demand for design services (any score above 50 indicates an increase in billings). The new projects inquiry index was 56.4, compared to a mark of 56.5 in January.

"Overall demand for design services seems to be trading water over the last two months," said AIA Chief Economist, Kermit Baker, PhD, Hon. AIA. "We've been preaching patience and cautious optimism for a full recovery because there continues to be a wide range of business conditions for architecture firms that are also influenced by firm size, practice specialties and regional location. We still expect the road to recovery to move at a slow, but steady pace."



Dates subject to change; for more details, visit www.virginiaarchitecture.org

calendar

a p r i l m a y j u n e j u l y

7
Image Building
VCA, Richmond

11-17
Virginia Architecture
Week

12-13
2009 Virginia
Construction Code
Seminar
Richmond

14
Vertical Gardens
Opening Reception
VCA, Richmond

19-20
2009 Virginia
Construction Code
Seminar
Richmond

20
Modern Views Film
Screening
VCA, Richmond

22
Earth Day Tours
VCA, Richmond

23
Vertical Gardens
Family Day
VCA, Richmond

11-14
AIA National Conven-
tion
New Orleans

12
Conversations on
Design: A Living All
VCA, Richmond

17
Green Roof Basics
VCA, Richmond

21
Stride Through Time
VCA, Richmond

25
Modern Architecture
Film Series
VCA, Richmond

22
Modern Architecture
Film Series
VCA, Richmond

24
VSAIA Board Meeting
Richmond

7
Flights of Fancy Open-
ing Reception
VCA, Richmond

27
Coffee + Gallery Talk
Modern Architecture
Film Series
VCA, Richmond

in the firms

Wiley|Wilson has announced that the Warfare Support Center at Quantico Marine Corps Base has been awarded LEED® Silver. The firm's Lynchburg, Virginia office has earned the U.S. Environmental Protection Agency's (EPA's) ENERGY STAR.

Founded by N. David Kjellstrom and Harry G. Lee in Richmond, Virginia in 1961, Kjellstrom + Lee, Inc. is celebrating 50 years as a General Contractor providing pre-construction, construction and construction management services to private and public owners and developers of commercial, industrial, and institutional buildings located throughout the Commonwealth of Virginia.

Robert Dunay, FAIA, from the School of Architecture + Design in the College of Architecture and Urban Studies at Virginia Tech, received the ACSA Distinguished Professor Award for "sustained creative achievement in the advancement of architectural education through teaching, design, scholarship, research, and service."

Aaron D. Thomson, AIA was recently promoted to Architect at Wiley|Wilson.

Greater Richmond Association for Commercial Real Estate (GRACRE) has presented SMBW with its Real Estate Award 2011 – Best Cultural Project: Virginia Museum of Fine Arts.

Have news to share from your firm? Email rgeorge@aiava.org. Items may be edited for length.

Virginia Society 
Virginia Society of the American Institute of Architects

2501 Monument Avenue
Richmond, VA 23220-2618